

SAN JOSE STATE UNIVERSITY
COLLEGE OF SOCIAL SCIENCES
ANTH 11, Section 02 CULTURAL ANTHROPOLOGY
FALL 2022

Instructor:	Dr. G. Bousquet
Office Location	Clark 461
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Email	gisele.bousquet@sjsu.edu
Office Hours (zoom meeting)	Thursday 9:30am-11:30am or by appointment
Class Days/Time	M-W 3:00PM - 4:15PM
Classroom:	CLK 204
Prerequisites	N/A
GE/SJSU Studies Category:	D. Social Sciences

Course Format

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

Course Description

The emergence of a monopolistic global economy, and the rise of conflicts and violence in the world today including the United States, challenge our understanding of others whose cultural

identities and practices are different from us. This course introduces students to the field of social and cultural anthropology and its relevance to our contemporary world communities from a comparative approach. It explores the history of the discipline; the methodology based on observation and participation in the daily lives of people in a particular setting; and current social issues such as gender relations, race and racial inequality, transnationalism, religious movements, popular culture, global and local politics, ethnic identities, health, social class and inequality, and sustainable development.

Course Goals and Student Learning Objectives

GE Learning Outcomes (GELO)

1. Demonstrate understanding of the ways in which social institutions, culture, and environment shape and are shaped by the behavior of individuals, both past and present;
2. Compare and contrast the dynamics of two or more social groups or social systems in a variety of historical and/or cultural contexts
3. Place contemporary social developments in cultural, environmental, geographical, and/or historical contexts; and
4. Draw on social/behavioral science information from various perspectives to formulate applications appropriate to historical and/or contemporary social issues.

Anthropology Department Objectives

The goals of the anthropology department include helping students to:
 Learn about the culture concept and significant findings in anthropology
 Examine interconnections between human culture and biology
 Develop awareness of past and present cultures
 Understand the multicultural aspects of contemporary society
 Make good use of social science data and scholarly literature
 Increase knowledge of qualitative and quantitative research methods
 Recognize anthropology's relevance in addressing social issues

ANTH 11 Course Objectives

Students who successfully complete this course will:

Be introduced to the culture concept and cultural approaches to understanding human behavior
 Explore how cultural anthropologists conduct research by participating in a class project
 Develop cross-cultural perspectives on how humans relate to one other and material world
 Learn about several societies in depth by reading ethnographies
 The relevance of anthropology for understanding the complexities of modern life

Required Texts/Readings

Conrad Kottak 2020 *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*. Mac Graw Hill Publication (13th edition). SBN13: 9781260071429

Cliggett, Lisa 2005 *Grains from Grass: Aging, Gender, and Famine in Rural Africa*. Cornell University Press. 9780801472831

González, Roberto J. 2020 *Connected: How a Mexican Village Built Its Own Cell Phone Network*. University of California Press ISBN: 9780520344211

Classroom Protocol:

- **Student participation and attendance is essential** for academic success. Students are expected to attend class. Students are encouraged to attend class regularly since material presented and discussed in the classroom may be additional to the information presented in the assigned textbook.
- **Arriving late and leaving early is not acceptable** unless there is an exceptional circumstance or has been previously arranged with the instructor.
- Laptops are only permitted for note taking and for specific in-class exercises, and only under the specific approval of the instructor. Any other electronic devices need to be off during class. Activities such as texting, surfing the web, chatting, or emailing during class are disruptive and constitute disrespectful behavior towards the instructor and other students. Please be courteous and respectful.
- **All assignments are due the date marked in the class schedule** unless the date has been officially changed by the instructor. **All written assignments are to be submitted through “Turnitin” in Canvas or as indicated by the instructor.**

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Unexcused late written assignments will be subject to a 3% penalty per day and not accepted after one week from the original due date.

- **Students may not leave the room during an examination.** This will be an indication to the instructor that the student has completed the exam and it will be collected without further opportunity to continue.
- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments.

Assignments and Grading policy

Assignments for this course include the following:

35% 2 Midterm Examinations (15% each) consisting of multiple choice, True and False, and short answer questions based on lectures, readings, films, and class discussions. You are required to bring a scantron (Form no 882-E) to class for each of the exams.

20% A Final Exam consisting of multiple choice, True and False, and short answer questions based on lectures, readings, films, and class discussions) You are required to bring a scantron (Form no 882-E) to class for each of the exams.

35% Ethnographic exercises These exercises are intended to develop your skills as an observer and interpreter of social life. These out of class exercises are intended to help you understand an ethnographic approach to understanding social phenomena.

10% Group Discussion/ class participation: Students are required to have completed reading assignments posted on Canvas weekly modules and be prepared to discuss the material in class. We will first discuss the questions regarding the reading assignments in small group and then have a twenty-minute recapitulation of important issues in class-wide discussions. Students are asked to allow everyone in the group to contribute to the discussion.

Reading Assignments. Students are required to have completed assigned readings by the date indicated in the course schedule (see course schedule below) and be prepared to discuss the material in class.

Grading Policy

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 -73 points

D plus = 68 -69 points

D = 64-67 points

D minus = 60-63 points

Below 63 points F

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal).

NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final exam : [University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

ANTH 11 FALL 2022 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

MODULES	DATE	TOPICS AND READING ASSIGNMENTS
MODULE 1	08/22-08/24	INTRODUCTION TO ANTHROPOLOGY Introduction to the class goals and format and review of the syllabus. <i>Grains from Grass</i> : Chapters 1 (p1) <i>Mirror for Humanity</i> Chapter 1
MODULE 2	08/29-08/31	CULTURE Readings: <i>Grains from Grass</i> : Chapters 2 (p 23) <i>Mirror for Humanity</i> Chapter 2
MODULE 3	09/05-09/07	ETHNOGRAPHY AND FIELDWORK Readings: <i>Grains from Grass</i> Chapter 3 (p47) <i>Mirror for Humanity</i> Chapter 3
MODULE 4	09/12-09/14	LANGUAGE AND COMMUNICATION Readings: <i>Grains from Grass</i> Chapter 4 (p78) <i>Mirror for Humanity</i> Chapter 4
	09/14	First Ethnographic Exercise due

MODULE 5	09/19-09/21	ECOLOGY AND SUBSISTENCE Readings: <i>Grains from Grass</i> Chapter 5 (p97) <i>Mirror for Humanity</i> Chapter 5
	09/26	FIRST MIDTERM EXAMINATION
MODULE 6	09/26-09/28	ECONOMIC SYSTEMS Readings: <i>Grains from Grass</i> Chapter 6 (p117) <i>Mirror for Humanity</i> Chapter 5
MODULE 7	10/03-10/05	POLITICAL SYSTEMS Readings: <i>Mirror for Humanity</i> Chapter 6 <i>Grains from Grass</i> Chapter 7 (p142)
MODULE 8	10/10-10/12	KINSHIP AND FAMILY PART I Readings: <i>Grains from Grass</i> Chapter 8 (p158) <i>Mirror for Humanity</i> Chapter 7
MODULE 9	10/17-10/19	KINSHIP AND FAMILY PART II Readings: <i>Mirror for Humanity</i> Chapter 7 <i>Connected</i> Chapter 1
MODULE 10	10/24-10/26	GENDER Readings: <i>Mirror for Humanity</i> Chapter 8 <i>Connected</i> Chapter 2
		Second Ethnographic Exercise due
	10/31-11/020	SECOND MIDTERM
MODULE 11	11/07-11/09	RELIGION Readings: <i>Mirror for Humanity</i> Chapter 9 <i>Connected</i> Chapter 3

MODULE 12	11/14-11/16	ETHNICITY AND RACE Readings: <i>Mirror for Humanity</i> Chapter 10 <i>Connected</i> Chapters 4
MODULE 13	11/21-11/23	APPLIED ANTHROPOLOGY Readings: <i>Mirror for Humanity</i> Chapter 11 <i>Connected</i> Chapter 5
	11/23	Third Ethnographic Exercise due
MODULE 14	11/28-11/30	NEOLIBERALISM AND GLOBALIZATION <i>Mirror for Humanity</i> Chapter 12 <i>Connected</i> Chapter 6
MODULE 15	12/5	ANTHROPOLOGISTS
		FINAL

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>