

**San José State University College of Social Sciences
Anthropology 115 03 Emerging Global Cultures
Fall 2022**

Instructor:	Dr. G. Bousquet
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Office Location	Clark 461
Telephone	924-6545
Class Days/Time	MoWe 1330PM-1445PM
Classroom:	CLK 204
Office Hours (zoom meeting)	Thursday 9:30am-11:30am or by appointment
Classroom:	CLK 204
GE/SJSU Studies Category:	Area V

Course Description

The course examines the emerging global culture of the early twenty-first century. Those aspects of human culture which merge human societies--communications, popular cultures, population shifts, political movements, economic and environmental interdependencies--will be explored. In addition, the creation of "local" culture and identity will provide a complementary perspective. The central questions of the course are:

- What are the systemic principles that extend to culture and how does the systemic point of view illuminate the processes of change?
- How have cultures changed in the twentieth century and how has our understanding of that process changed?
- Is there an emerging global culture and if so, what is it? What forces--such as political economics, tourism, social movements, and popular culture--limit and nurture it?
- How can we anticipate future manifestations in global cultures?
- How does the experience of living in a "global culture" effect both individuals and cultures?

This course is taught from a multidisciplinary perspective, introducing the systems approach to social science issues. The course is based in the discipline of anthropology, however it will integrate sociological, cybernetic and historic perspectives. It satisfies the Area V requirements for the Culture and Civilization SJSU Studies, as well as departmental and program requirements in anthropology and behavioral science. Note that courses taken to meet areas R, S and V of SJSU Studies must be taken from three different departments.

Course Goals and Learning Objectives

The content of this course is intended to meet the goals of SJSU studies Area V, Culture, Civilization, & Global

Courses in Culture, Civilization, and Global Understanding should give students an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. These courses should also increase students' understanding of how traditions of cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.

GE Learning Outcomes (GELO)

Upon successful completion of this program, students will be able to:

1. Analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, designs), from at least one cultural tradition outside the United States;
2. Examine how creative works of human expression [as defined in #1] outside the United States have influenced the United States' cultures;
3. Explain how a culture outside the U.S. has changed in response to internal and external influences; and
4. Appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices.

Course Content Learning Outcomes (CCLO's)

1. The student will learn how to understand events within a broad worldwide framework.
2. The student will practice comparing and contrasting today's global issues with those of other historical periods.
3. The student will learn to critique different assumptions and reviewing a range of perspectives on global issues.
4. Students will discuss competing definitions of "globalization."
5. Students will analyze the impacts of trade, technology, migration, and conflict on cultural change.
6. Students will develop the skills needed to anticipate and shape future scenarios.
7. Students will learn to work cooperatively with other students on a class project.

Classroom Protocol

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Required Texts/Readings

Lyon Sarah, 2010 *Coffee and Community: Maya Farmers and Fair-Trade Markets*. University Press of Colorado.

Holmes, Seth 2013 *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press. ISBN: 9780520275140

And Academic articles posted on Canvas.

Classroom Protocol:

- **Student participation and attendance is essential** for academic success. Students are expected to attend class. Students are encouraged to attend class regularly since material presented and discussed in the classroom may be additional to the information presented in the assigned textbook.

- **Arriving late and leaving early is not acceptable** unless there is an exceptional circumstance or has been previously arranged with the instructor.

- Laptops are only permitted for note taking and for specific in-class exercises, and only under the specific approval of the instructor. Any other electronic devices need to be off during class. Activities such as texting, surfing the web, chatting, or emailing during class are disruptive and constitute disrespectful behavior towards the instructor and other students. Please be courteous and respectful.

- **All assignments are due the date marked in the class schedule** unless the date has been officially changed by the instructor. **All written assignments are to be submitted through “Turnitin” in Canvas or as indicated by the instructor.**

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Unexcused late written assignments will be subject to a 3% penalty per day and not accepted after one week from the original due date.

- **Students may not leave the room during an examination.** This will be an indication to the instructor that the student has completed the exam and it will be collected without further opportunity to continue.

- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments.

Assignments and Grading policy

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities

including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Assignments for this course include the following:

All assignments for this class are due at the end of the week.

2 Midterm Exams, 30% of the final grade (15% each): The midterm consists of three essay questions based on lectures, and readings (150 words/ each question). The essays are based on Canvas posted questions that have been discussed in class

A Final Exam 25% of the final grade. The final consists of three essay questions based on lectures and readings (150 words/ each question). The final will be identical to the midterm.

Research paper proposal 5% of the final grade. The proposal will include: the title of the research paper and the issue that you will focus on and analyze. Before submitting the proposal, check the availability of scholarly articles on the subject. Use scholarly articles or books from the online SJSU library.

Presentation of a research paper 10% of the final grade. It consists of a posted power point presentation of with three to five slides.

Research paper 20% of the final grade (2,500 words). It is due the last week of instruction and consists of writing and critically analyzing a contemporary global issue. Some ideas for topics : immigration and refugees (Europe, Africa, the United States) , global social movements/political activism (climate change, global social justice), global virtual currency (bitcoins), global health, global human trafficking, international courts, and global terrorist networks. You will need five references of academic articles and use APA writing style (length of the paper: 2,500 words).

Class participation (10 percent of final grade): Students are required to have completed reading assignments posted on Canvas weekly modules and be prepared to discuss the material in class. We will first discuss the questions regarding the reading assignments in small group and then have a twenty-minute recapitulation of important issues in class-wide discussions. Students are asked to allow everyone in the group to contribute to the discussion.

Grading Policy

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 -73 points
D plus = 68 -69 points
D = 64-67 points
D minus = 60-63 points
Below 63 points F

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal).
NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

Final exam : [University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

ANTH 115 FALL 2022 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

MODULES	DATE	TOPICS AND READING ASSIGNMENTS
M1	08/22-08/24	INTRODUCTION TO ANTHROPOLOGY AND GLOBAL CULTURES Introduction to the class goals and format and review of the syllabus. Readings: <i>Coffee and Community</i> chapter 1
M2	08/29-08/31	NEOLIBERALISM AND GLOBALIZATION Readings: <i>Coffee and Community</i> chapter 2 Sampat Preeti "Special Economic Zones in India: Reconfiguring Displacement in a

		Neoliberal Order?"
M3	09/05-09/07	GLOBAL GOVERNANCE AND THE STATES Readings: <i>Coffee and Community</i> chapter 3 Evans Gillian "Brexit Britain: Why we are all postindustrial now."
M4	09/12-09/14	COMMUNICATIONS AND GLOBAL NETWORKS Readings: <i>Coffee and Community</i> chapter 4 Ward Keeler "What's Burmese about Burmese rap? why some expressive forms go global"
M5	09/19-09/21	GLOBAL CITIES Readings: <i>Coffee and Community</i> chapter 5 Zhang, Li "Contesting Spatial Modernity in Late-Socialist China."
	09/21	Research Paper Proposal FIRST MIDTERM
M6	09/26-09/28	THE GLOBAL PRODUCTION AND CONSUMERISM Readings: Andrea s. Wiley "Transforming milk in a global economy." <i>Coffee and Community</i> chapter 6
M7	10/03-10/05	GLOBAL SOCIAL INEQUALITY Readings: Kar, Sohini "Recovering debts: Microfinance loan officers and the work of "proxy-creditors" in India." <i>Coffee and Community</i> chapter 7
	10/10-10/12	TRANSNATIONAL SOCIAL MOVEMENTS Readings: <i>Coffee and Community</i> chapter 8 Ta Trang X. "A space for secondhand goods: Trading the remnants of material life in Hong Kong"

M8	10/17-10/19	TRENDS OF INTERNATIONAL MIGRATION Readings: Sharon Nagy "This Time I Think I'll Try a Filipina": Global and Local Influences on Relations Between Foreign Household Workers and Their Employers in Doha, Qata" <i>Fresh Fruit, Broken Bodies</i> Chapter 1
M9	10/24-10/26	GLOBAL MIGRANT NETWORKS Readings: Sandoval-Cervantes, Ivan "Uncertain Futures: The Unfinished Houses of Undocumented Migrants in Oaxaca, Mexico." <i>Fresh Fruit, Broken Bodies</i> Chapter 2
	10/26	SECOND MIDTERM
M10	10/31-11/020	CROSSING BORDER: ECONOMIC MIGRANTS AND REFUGEES Readings: Russell Rice Manzano "They Arrange Human Beings like Sardines" Sebastien Bachelet "Fighting against Clandestine Migration": Sub-Saharan Migrants' Political Agency and Uncertainty in Morocco. <i>Fresh Fruit, Broken Bodies</i> Chapter 3
M11	11/07-11/09	GLOBAL MOBILITY: TOURISM Readings: Marie-Eve Carrier-Moisan "I have to feel something": gringo love in the sexual economy of tourism in natal, Brazil" <i>Fresh Fruit, Broken Bodies</i> Chapter 4
M12	11/14-11/16	GLOBALIZATION AND INDIGENOUS PEOPLE Readings:

		Kirsch, Stuart. Indigenous movements and the risks of counter globalization: Tracking the campaign against Papua New Guinea's Ok Tedi mine. <i>Fresh Fruit, Broken Bodies</i> Chapter 5
M13	11/21-11/23	GLOBAL HEATH Readings: Yates-Doerr, Emily "Whose global, which health? unsettling collaboration with careful equivocation." <i>Fresh Fruit, Broken Bodies</i> Chapter 6 RESEARCH PAPER DUE
M14	11/28-11/30	GLOBALIZATION THE ENVIRONMENT Readings: Frazier, Camille "Urban Heat: Rising Temperatures as Critique in India's Air-Conditioned City." High Casey and R. Elliott Oakley "Conserving and Extracting Nature: Environmental Politics and Livelihoods in the New "Middle Grounds" of Amazonia." <i>Fresh Fruit, Broken Bodies</i> Finish
M15	12/05	GLOBALIZATION THE ENVIRONMENT Discussion
		FINAL EXAMINATION

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University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gu) at <http://www.sjsu.edu/gu>