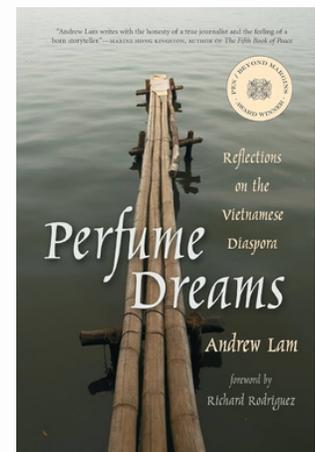
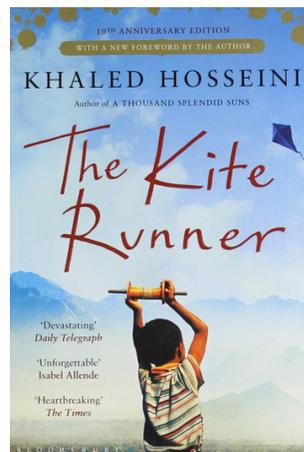
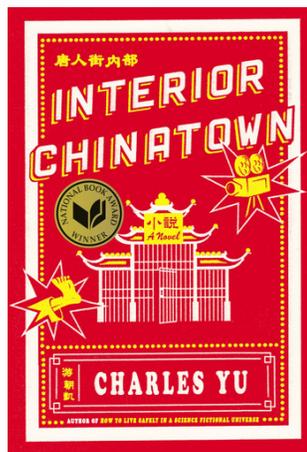
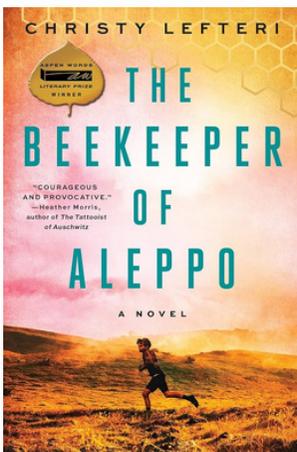
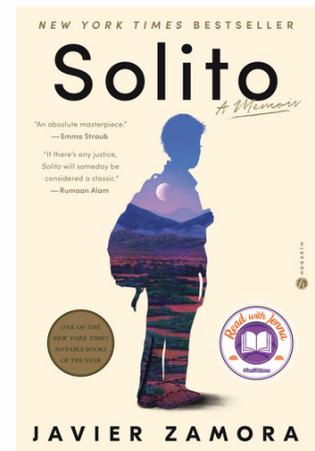
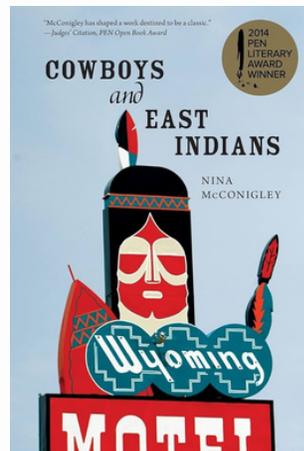
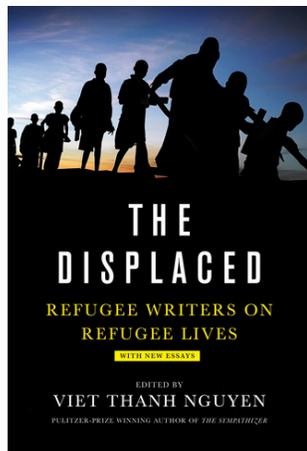
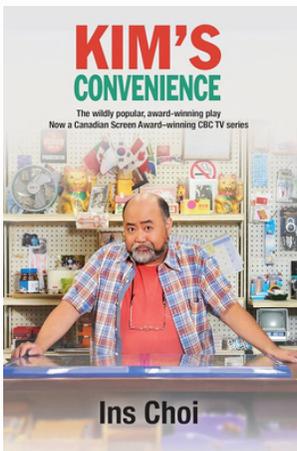


PERFORMING IMMIGRATION

This class will explore some of the ways in which refugees, asylum-seekers, and transnational immigrants have been represented through literature, theatre, and film. It will take a contemporary focus (post 1980), and look at migrant experiences to the United States and Western Europe through narrative-based works.



Fall 2025

MW 1:30-2:45 PM

Prof. Matthew Spangler