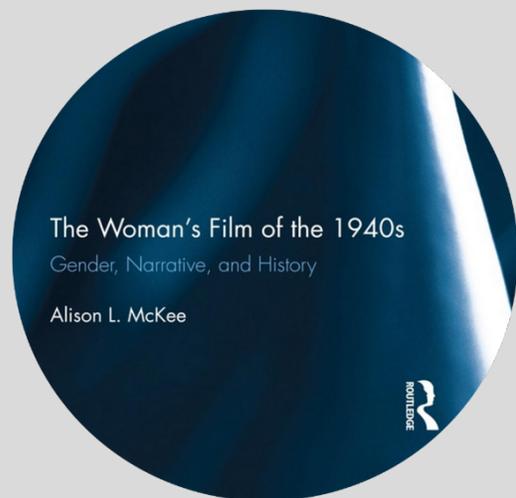
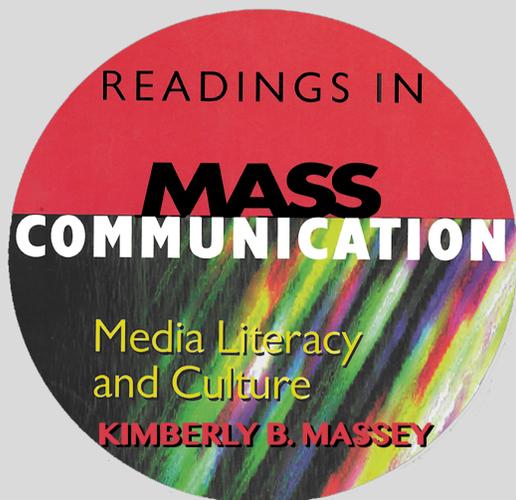


RTVF PATHWAY: CRITICAL STUDIES IN FILM AND MEDIA



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SOCIAL MEDIA

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ABOUT THE PATHWAY

The RTVF major includes both required and core course requirements in RTVF Critical Studies in Film and Media. The philosophy of the Department and Critical Studies faculty is based on the belief that skills in history, critical theory, and thinking are essential survival tools in a world dominated by the profusion of mediated images and content, from cinema and television to radio and the internet, including but not limited to art forms, products of popular culture, content creators, and delivery systems.

Our B.A. Film and Media Critical Studies curriculum has been developed to educate students with a view toward professional advancement in film and media applied fields and in other occupations and endeavors, such as scholars and teachers, theorists, and critics in RTVF, as well as other areas emphasizing critical thinking and analysis. In exploring the history, professional, intellectual, moral, aesthetic, psychological, economic and social-political aspects of film, television, and media, students refine their critical thinking and film and media literacy skills that are crucial to work in both related industries and further scholarly endeavor.

COURSES IN SUPPORT OF THE RTVF CRITICAL STUDIES PATHWAY

PREPARATION FOR THE MAJOR

RTVF 010: The Art of Film [GE Area C1] (3 units)

RTVF 080: Introduction to Media (3 units)

RTVF 082: Introduction to Film History (3 units)

RTVF 110: Media and Culture (3 units)

RTVF 183: Critical Studies and Research in RTVF (3 units)

DEGREE COMPLETION OPTIONS

RTVF 111: Alternative Cinema [GE Area V] (3 units)

RTVF 181: Modern Film History (3 units)

Beginning Fall 2019, RTVF 185 will be a requirement. Students admitted to SJSU under prior catalogue years may select this course as a degree completion option:

RTVF 185: Special Topics in RTVF (3 units)