

Advising Road Map

Degree:	MM
Concentration:	Performance (vocal)
Total Units to Degree:	30
<i>The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Note that at the graduate level, full-time status is determined as 8 units of graduate-level courses OR any combination of weighted graduate units and undergraduate units equal to 12 or more units.</i>	

Fall Semester – Year 1	
MUSC 200 (3)	Methods of Music Research and Writing
MUSC 224D (2)	Supervised Graduate Study
MUSC 242 (1)	Art Song Repertoire
MUSC 252 (1)	Opera Theater

Spring Semester – Year 1	
MUSC 201A–D (3)	Seminar in Music History
MUSC 224D (2)	Supervised Graduate Study
MUSC 144 (1)	REP: Solo Lit., Perf. Pedagogy
MUSC 252 (1)	Opera Theater

Fall Semester – Year 1	
MUSC 203 (3)	Seminar in Style and Performance Practices
MUSC 224D (2)	Supervised Graduate Study
MUSC 252 (1)	Opera Theater
Electives (2)	

Spring Semester – Year 2	
MUSC 202 (3)	Seminar in Music Systems and Theory
MUSC 297 (3)	Master's Recital or Composition
MUSC 252 (1)	Opera Theater
Elective (1)	
Culminating exam (0)	

Concentration requirements

6 units from:

- MUSC 242: Art Song Repertoire (1 unit, repeatable for up to 2 units)
- MUSC 144: Solo Literature and Performance Practice and Pedagogy (1 unit, repeatable for up to 4 units)
- MUSC 252: Opera Theater (1 unit, must enroll 4 times)

Electives: 3 units by advisement

