

Section 38 & 59 MW:**Tentative Schedule** revised 2/1/2010

This calendar is subject to change according to students' needs, campus conditions or events, or any other unpredictable events. Keep this schedule with you and refer to it often. Ignorance or confusion about a due date will not constitute a valid reason for missing an assignment due date. You must purchase your own textbooks for the course by the end of week one. The reading and homework (*HW*) must be completed before the next class.

SOL: *Signs of Life in the USA*
 Bedford: *The Bedford Handbook*

January 27	Course introduction and greensheet review
February 1	Diagnostic essay. Bring a clean, unmarked blue or yellowbook, and a college-level, English-only dictionary <i>HW:</i> Read SOL, Shames and Gladwell pp 75-100 Complete the assignment on p. 84. Write up should be at least 1-1 ½ pages (250-375 words) and be detailed and specific
THEME ONE: CONSUMING PASSIONS	
February 3	Out-of-class essay #1: 4-5 pages (no less than 1,500 words) assigned and discussed <i>HW:</i> Read SOL, Goewey 147-156; complete Reading the Signs p 156 # 3
February 8	<i>HW:</i> Read SOL Friedman 157-162; be prepared to discuss Reading the Text qs 1-4
February 10	<i>HW:</i> SOL Hine 109-118; be prepared to discuss Reading the Text 1-4
February 15	C/F Furlough Day
February 17	<i>HW:</i> Bedford TBA; quote exercise
February 22	Bedford: <i>HW TBA</i>
February 24	Peer-editing workshop. Bring two copies of your completed draft of essay at least four FULL pages (1,500 words).
March 1	In-class essay #1 (at least 600 words). Bring a clean, unmarked blue or yellowbook, and a college-level, English-only dictionary
March 3	Out-of-class essay #1 due (clean, final draft on top with peer-edited draft stapled to the bottom. Other drafts may be included, as well) <i>HW:</i> Read SOL 171-181 complete assignment on p 179: Write an essay response of at least 500 words; you must be specific and detailed.
THEME TWO: BROUGHT TO YOU BUY	
March 8	1 st day of presentations: Each of you will present your findings about the Super Bowl ads to the class. Plan to present for at least five minutes and not just read from your paper. <i>HW:</i> Read SOL pp 192-201
March 10	2 nd day of presentations: Each of you will present your findings about the Super Bowl ads to the class. Plan to present for at least five minutes and not just read from your paper. <i>HW:</i> Twitchell 192-196; complete Reading the Signs p 196 # 1 and

	Blakeslee 197-201
March 15	Out-of-class essay #2 at least 5 full pages (at least 1,750 words) assigned and discussed <i>HW:</i> Read SOL Craig 202—213 be prepared to discuss Reading the Signs # 1; Read SOL Schlosser 202-226; be prepared to discuss Reading the Text 1-4
March 17	Peer-editing workshop. Bring two copies of draft of your essay, at least five full pages (1,750 words).
March 22	<i>HW:</i> Read SOL Steinem Reading the Signs p 247 # 3. Each of you must bring in a favorite magazine.
March 24	<i>Library Session: Room 213, King Library</i>
	Out-of-class essay #2 due (clean, final draft on top with peer-edited draft stapled to the bottom.) 1,750 words <i>HW:</i> Read 559-566 and Devor 567-572; be prepared for group work to discuss Reading the Signs p. 572 # 1
March 29	Spring Break
March 31	Spring Break
THEME THREE: WE'VE COME A LONG WAY MAYBE: GENDER CODES IN AMERICAN CULTURE	
April 5	Library day (tentative)
April 7	Out-of-class research essay 10 page essay (approx 4,000 words) assigned and discussed <i>HW:</i> Read SOL Blum 573-580; be fully prepared to discuss Reading the Texts pp 579-580
April 12	<i>HW:</i> Nelson 539-545; be fully prepared to discuss Reading the Text 1-4
April 14	<i>HW:</i> Read SOL Meyer pp 312-314: be fully prepared to discuss Reading the Text 1-4
April 19	<i>HW:</i> Bedford TBA
April 21	Peer-editing workshop. Bring two copies of your research paper in progress, at least 2000 words
April 26	1 st day of presentations of research papers. Requirements TBA
April 28	2nd day of presentations of research papers.
May 3	Out-of-class research essay due (clean, final draft on top with peer-edited draft stapled to the bottom. Other drafts may be included, as well). Paper must be at least 3,000 words. No late papers accepted.
May 5	Furlough Day
May 10	In-class essay #2 (at least 600 words). Bring a clean, unmarked blue or yellowbook, and a college-level, English-only dictionary
May 12	Final exam review and semester wrap-up. Self-assessment exercise.
May 15	FINAL EXAM – date and time non-negotiable