

PHIL 292-80: Advanced Seminar in Ethics or Aesthetics: Heidegger:
Poetry, Language, Thought

Focus Inquiry: Is it possible to *think* and *dwell* in the face of a world that emphasizes technological efficiency and dominance?

Hybrid: Wednesdays 430pm-545pm via Zoom Plus Asynchronous Activities
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Description:

45 years following the death of the controversial thinker, Heidegger is still seen as a fascinating and compelling figure in 20th century thought. This course seeks to focus on Heidegger's middle-late work on what the thinker is and what the work of art is in the face of a technologically driven society. We will be exploring the concept of the origins of what we consider "art," what "art" fundamentally is, and its importance in human life. Related questions involve what constitutes "true" thinking, what the relationship between the thinker and art might be, and what that means for the understanding of human mortal life.

Course Materials

We will be going in-depth with Heidegger's collection of lectures and essays entitled *Poetry, Language, Art*, which date from the mid-1930s to his latest work in the mid-1970s. We will also consider some supplemental material to aide in our endeavor – including the film *Spirited Away* (pictured above) and some outside writing on our focus in the class.