

Introduction to Aesthetics

PHIL 66_03: Spring 2023, Tuesdays and Thursdays, 13:30 - 14:45
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In Spring 1917, a young French artist sent a urinal he bought from a plumbing store to an art exhibition in New York. As you may guess, his “artwork” was rejected. What you may not know is that Marcel Duchamp’s Fountain changed modern art! But why? How can that be an artwork, let alone change the course of modern art?

To answer such a question, we need to know what art is, what beauty is, what role art has in society, and we should know about the similarities and differences between various arts. If you are interested in any of the mentioned topics, you might be interested in this zero-cost material philosophy course that satisfies GE area C1, in which we want to learn how philosophers since ancient times to our age have dealt with such topics.

Need more info? Feel free to send me an email: iman.roohnavaz@sjsu.edu